



St. Mary's Catholic Church in Park City offered the perfect setting for Angella and Erik's wedding; rustic beauty, tall windows and natural light.

RIGHT: After taking a moment to enjoy the sunset, Angella and Erik steal a kiss before returning to the reception.



Angella Welch & Erik Kriens

June 23, 2007

Angella and Erik solemnized their vows with a traditional ceremony in a beautiful church. After, the couple spent a quiet afternoon near the hillsides of Park City. That evening, the sounds of a jazz combo filled the air as guests enjoyed a romantic evening filled with delectable cuisine and dancing in an elegant mountain setting.

before the wedding

OCCUPATIONS: Erik is a reinsurance broker and Angella recently left a career in finance to pursue her dream of becoming a dietician.

HOW THEY MET: Although Erik and Angella both attended the University of Puget Sound in Tacoma, Wash., they didn't meet until a university homecoming event five years later.

HOW HE PROPOSED: Erik proposed to Angella in a park near the couple's home. Angella thought he'd planned a surprise birthday party, but instead he'd planned a proposal, complete with a celebratory dinner at Angella's favorite restaurant and a romantic weekend retreat to Big Sur, Calif.

BRIDAL SHOWER THEMES: Cooking, around-the-clock and linens. Angella's maid of honor planned a bachelorette party at the Silverado Resort in Napa, Calif.

BACHELOR PARTY: Erik and friends enjoyed golfing and watching spring training baseball in Scottsdale, Ariz.

wedding

PLACE: St. Mary's Catholic Church, Park City

DATE: June 23, 2007

BRIDESMAIDS: Kelly Siefert, Kesa Stoddart, Laura Petersen, Kelly Alexander-Mulligan, Alison Eddy, Daphne Viders, Anne Arathoon, Casey Roberts

JUNIOR BRIDESMAID: Ellie Kriens

GROOMSMEN: Andrew Petersen, Scott Kriens, Bill Promes, Nick Momyer, Jon Kriens, Matt Warner, John Brodie, Nick McFarland

JUNIOR GROOMSMEN: Cole Merseth, Drew Kriens

WEDDING SONG: Pachelbel's "Canon in D"

reception

PLACE: Stein Eriksen Lodge, Park City

MUSIC: Joe Muscolino Band

FIRST DANCE: "At Last" by Etta James

MENU: Hors d'oeuvres: herbed goat cheese with sun-dried tomato, tomato and basil salad in endive, Maine crab cakes with Creole aioli, and chicken saté with sweet chili glaze. Dinner: tomato and crab soup; Stein's red greens salad with Utah goat cheese, toasted brioche and fig-pinot noir vinaigrette; duet of tenderloin of beef and roasted sea bass with mushroom duxelles, roasted fingerling potatoes and green beans. Dessert: wedding cake.

SPECIAL TOUCHES: The wedding marked the first time that all of Erik's Danish family was in the United States simultaneously. To properly welcome them, Angella and Erik had the arrival circle of Stein Eriksen Lodge lined with Danish flags. During the reception, Erik's Danish cousins held him up by the ankles, removed his shoes and cut holes in the toes of his socks. This is a rite of passage for Danish men because no respectable woman in Denmark will be with a man with holes in his socks, except his wife. Following the reception, an after-party was held in Erik's mom's suite, where guests were able to wind down.

Photography by Pepper Nix



most memorable moment

ANGELLA SAYS: "I forgot to wear my contacts that morning, so as my Dad and I walked down the aisle things were a bit fuzzy. But the moment I saw Erik, everything became clear and a complete sense of peace fell over me. I had the feeling of coming home."

ERIK SAYS: "The announcement of our names at the reception and the speeches given."

angella's day, hour-by-hour

7:30 a.m.—Woke up.

8 a.m.—Manicure at The Spa in Stein Eriksen.

8:30 a.m.—Joined mothers and bridesmaids for hair and makeup.

10:30 a.m.—Ladies enjoyed lunch in the suite.

11:45 a.m.—Bride, bridesmaids and bride's family took pre-ceremony pictures at the church.

1 p.m.—Angella and all of the important women in her life were tucked into the bridal suite.

2 p.m.—Angella and Erik exchanged their vows and became husband and wife.

4 p.m.—Wedding guests enjoyed cocktails, hors d'oeuvres and music of a jazz combo on the Plaza Terrace.

6 p.m.—Dinner and dancing in the Olympic Ballroom.

Midnight—After-party begins in Erik's mom's suite.

erik's day, hour-by-hour

9 a.m.—Woke up.

10 a.m.—Groomsmen arrived at Erik's suite for a group breakfast.

11:30 a.m.—Wedding party relaxed and casually got ready while watching ESPN and sharing stories.

12:30 p.m.—Photographer arrived and took the groomsmen to the famous McPolin Barn for pictures before the ceremony.

1:30 p.m.—Erik and groomsmen arrived at the church.

2 p.m.—Spent the rest of the day and evening as Angella did.

honeymoon

PLACE: Venice and Croatia

A MEMORABLE MOMENT OF THE HONEYMOON: "The feeling of being on an adventure together while hiking and kayaking through Croatia," says Angella.

sources

RINGS: Jim Cheetham, San Francisco, Calif.

INVITATIONS: Nine-Grain Design, Park City (435) 640-3803, nine-grain-design.com

GUEST BOOK: *Park City: Mountain of Treasure*, purchased at Dolly's Bookstore in Park City, (435) 649-8062

PHOTOGRAPHY: Pepper Nix, SLC, (801) 661-1106, peppernix.com

VIDEOGRAPHY: Remember When Videos, SLC, (801) 278-4322, rememberwhenvideos.com

BRIDAL GOWN: Jin Wang, San Francisco, Calif., (415) 397-9111, jinwang.net

BRIDESMAIDS DRESSES: Vera Wang from White Couture, Park City, (435) 655-3180, whitecouture.com

TUXEDO RENTAL: White Couture

FLOWERS: Artichokes & Co., SLC, (866) 790-5270, artichokesandco.com

DÉCOR: Soirée Productions, Park City, (435) 655-2943, soireeproductions.com

CATERING AND CAKES: Stein Eriksen Lodge, Park City, (435) 649-3700

ENTERTAINMENT: Joe Muscolino Band, SLC, (801) 583-6361, muskmusic.com

TRANSPORTATION: All Resort Express, (800) 457-9457

WEDDING PLANNER: Lillie Garrido, owner and designer at Soirée Productions

OFFICIANT: Deacon James Garcia (Angella's great-uncle)

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LEFT (clockwise from top left): Angella's bouquet of white peonies and lily of the valley was wrapped in lace from her mother-in-law's veil and her late brother's crucifix. The wedding party poses in front of the McPolin Barn in Park City. The couple used the aspen leaf as their wedding motif and on their ribbon-tied programs. Green wheat was tied with green velvet ribbon to hold the guests' place cards. The newlyweds share a tender moment of warmth as husband and wife. Angella opted for simple elegance at the reception: white-on-white linens, tall, blossoming branches, white flowers and votives for romantic illumination, and each table was named after a tree deciduous to Utah or California, where the bride and groom are from. The cake consisted of a yellow cake with chocolate buttercream and raspberries, and a hazelnut mousse chocolate cake, finished with ivory buttercream and topped with white peonies. Angella and Erik enjoy a peaceful moment alone.

RIGHT (top to bottom): It wasn't until their first dance, as custom in Denmark, that the couple shared their first kiss. Before the wedding, each bridesmaid signed the bottom of the bride's shoes; the story goes that whomever's name is still legible at the end of the night will be the next to marry. The couple receive a blessing from Deacon James Garcia as they kneel on a family heirloom rug, the very one that Erik's parents knelt on when they were married.



A lot has changed in weddings since *Utah Bride & Groom* first published 10 years ago. Currently an estimated billion-dollar industry (and growing), brides and grooms make for big business as the number—and cost—of weddings in the U.S. continues to increase. With that in mind, we take a look at what's changed, what's hot now and what the future holds for weddings in the Beehive State and beyond.



FASHION

When it comes to wedding gowns, brides are becoming more conscious of how their dresses will fit into the theme of their big day. "Brides now select a gown based on their venue versus tradition," says Lillie Garrido, owner of White Couture Designer Bridal and Soirée Wedding Planning Studio in Park City. She adds, "Silhouette, trumpet and ball gown styles are all 'in' depending on the bride and her venue." She says gowns today have a modern edge to them but are timeless, and notes dress designers are focusing on the lines of the gown to create designs that flatter every figure. And just as brides seek creative, original elements in their wedding receptions, they also look for unique details on their dresses. Many gowns feature special embellishments on the hem, bodice and sleeves. And while white dresses still reign supreme, frocks in alternative hues like cream or off-white and soft tones like champagne and blush pink are also popular picks.

"There truly is a dress designed for every bride."

LILLIE GARRIDO, White Couture Designer
Bridal and Soirée Wedding Planning Studio



WHEN TO WED



There were an estimated
2,199,000
weddings in the U.S. in 2006.
332,850 were outdoor
weddings and 1,866,150
were indoor weddings.

Of that number,
approximately
14,472
were in Utah.

The 10 most popular months
for weddings to take place
are, in this order:

June
August
May
July
September
October
December
November
April
February

RECEPTIONS

The biggest change with today's high-dollar shindigs? More couples are footing the cost of their weddings. Whereas in the past the bride's family traditionally paid for the majority of the big day, today it's not uncommon for costs to be shared between the couple and their families as wedding tabs have increased in recent years. Haute catering, swanky venues and high-volume entertainment are just some elements in today's elegant affairs.

According to Michele Di Palma, an event designer at Soirée Productions in Park City, "Couples think about their guests' enjoyment more today than ever before. Their wedding becomes a party versus a formal/traditional dinner. They tend to decorate with a 'lounge feel' for relaxation and focus on the music and food." And one day isn't enough to enjoy all the fun: the wedding weekend has returned, with two- and three-day weddings not uncommon.



"Weddings have become a party versus a formal/traditional dinner."
MICHELE DI PALMA, Soirée Productions



MUSIC

The big news in wedding music is that big bands are making a big comeback as jazz, swing and ballroom tunes—and dance moves—are bopping their way into today's receptions. Couples are also combining multiple musical acts, incorporating a classical group or chamber ensemble during their ceremony, then a DJ or band later in the evening. Non-traditional wedding music tunes like those by mariachi, salsa, samba and reggae troupes are also popular.

