



Having met in Park City and fallen in love on the slopes, it was only appropriate for Sara and Tim to marry in a mountain setting. Sundance's secluded Elk Meadow set the stage for their ceremony.

OPPOSITE: The couple lights a unity candle as part of their ceremony.



## Sara Phillips & Timothy Brennan

SEPTEMBER 15, 2007 AT ELK MEADOW, SUNDANCE RESORT

**T**o transport the wedding party to Sara and Tim's remote ceremony location, 15 vans carried 150 guests up a dirt road to an aspen- and evergreen-filled meadow, with the spectacular Timpanogos Mountain as a backdrop. Guests were then escorted to a stylish reception, where they enjoyed specialty cocktails and a five-course plated wine dinner. For close family and friends, an all-night post-reception "after party" followed, with more food, drinks and dancing until dawn.

### *Before the wedding*

**OCCUPATIONS** Sara is an attorney in litigation practice with White and Case LLC., in Los Angeles. Tim is a business development manager for Supercrease Inc., in Santa Monica, California.

**HOW THE COUPLE MET** A mutual friend introduced Sara and Tim in the winter of 2003, when they were both working and living in Park City. Their first dates were spent skiing on the mountain.

**HOW HE PROPOSED** On the day before Sara's law school graduation, Tim proposed with

friends and family present on the balcony at Sara's aunt's beachfront home in Manhattan Beach, California. It was the same balcony where, three years earlier, Sara had asked Tim to move to Los Angeles with her.

**BACHELORETTE PARTY** Puerto Vallarta, Mexico, in a beautiful home in the cliffs of Conchos Chinas, where the ladies enjoyed a full staff, two swimming pools, poolside massages, manicures and pedicures.

**BACHELOR PARTY** San Juan Del Sur, Nicaragua. The men enjoyed surfing, fishing, poker and plenty of food, and found creative things to do when the power went out and water stopped working.

### *Wedding*

**PLACE** Elk Meadow, Sundance Resort

**DATE** September 15, 2007

**THE BRIDE WORE** For the ceremony, an ivory duchess satin Monique Lhuillier gown with a satin sash in lavender. For after-dinner dancing, a short, white Zac Posen dress.

**THE GROOM WORE** A Calvin Klein double-button peak lapel black tuxedo with white suspenders and a black bowtie.

**BRIDESMAIDS** Alexandra Phillips, Amy Fultz, Kelly Stankiewicz, Micol Sordina and Jillian Wagenheim.

**GROOMSMEN** Dano Rivas, Kevin Brennan, Mark Vela, Alex Koury, Matthew Brennan, Dan Houlbrook, James Marley.

**MUSIC** A piano player and an 8-piece string section.

### *Reception*

**PLACE** Sundance Resort, Sundance

**MUSIC** The Cowling Band, jazz music

**WEDDING SONG** "I Believe" by Stevie Wonder

**MENU** A five-course plated wine dinner, including seared sea scallops, organic mixed greens, herb- and mustard seed-crusted Utah trout fillets, pepper-crusted beef fillets and a trio of cheeses, including local Utah goat-, cow- and sheeps-milk cheeses.

**CAKE** Meyer lemon lavender cake with lemon buttercream.

**FLOWERS** Green roses, green "Kermit" chrysanthemums, eggplant calla lilies.

**DÉCOR ELEMENTS** The reception was styled to feel romantic and modern: drum lantern chandeliers hung over reception tables, and an

Photography by Nick Sokoloff Photography



outdoor lounge area featured low white seating, hanging lanterns and orchid centerpieces. **COLORS** Celery, eggplant and white.

**THEME** Lavender. Fresh lavender bundles were included with each invitation, sprigs of lavender acted as place settings, the cake featured lavender flavors, and guests enjoyed a signature lavender-blueberry martini created by Sara and Tim.

**UNIQUE DETAILS** A custom walkway was built from the van drop-off area to the ceremony location so guests wouldn't get their heels stuck in the dirt as they walked to their seats. For wedding favors, the mother of the bride, Barb Phillips, sponsored an individual animal from Best Friends Animal Sanctuary in honor of each guest or couple invited to the wedding. Each guest received a letterpressed booklet with the name, picture and bio of the pet sponsored on their behalf, and a dog bone pendant engraved with the guest's name. A few guests even adopted their sponsored animals, following the wedding.

### Most memorable moment

**SARA'S ANSWER** "There was a swirling-type wind, and you could hear faint growls of thunder. Just as we were saying our vows, eagles were circling overhead, coasting on the thermals. But the weather never got bad, and as the ceremony ended the sun came out—it was beautiful."

**TIM'S ANSWER** "Seeing Sara come down the aisle for the first time in her dress—she looked so amazing and glowing. And being in that gorgeous setting among the vibrant aspens and mountains. It was an amazing start to a phenomenal party that lasted all night!"

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**OPPOSITE PAGE** (clockwise): Animals from Best Friends Animal Sanctuary were sponsored on each guest's behalf as wedding favors. Bridesmaids wore matching Vera Wang plum baby doll dresses; the maid of honor wore a similar dress in a longer style with a different neckline; the groomsmen wore tuxes to match the groom. Wedding programs were designed with the couple's lavender theme and wedding colors. Thunder and dark clouds made for a dramatic ceremony setting. The reception was styled to feel modern and romantic. Flower girl Kelsey Phillips. An outdoor lounge area featured modern seating and hanging lanterns. Sara and Tim playfully pose for photos following their ceremony. **THIS PAGE** (top to bottom): Sara with her mother, Barb, and sister and maid of honor, Alexandra. Lavender sprigs were used with placecards. After changing into her reception dress, Sara cuts the cake with Tim.

### Honeymoon

**PLACE** Greek islands of Crete and Santorini  
**A MEMORABLE MOMENT** "The owner of the boutique hotel we stayed at in Santorini took us out for a night on the town. We drank Greek wine and ate local taverna food, then went to a bar on a remote part of the island and learned traditional Greek dancing and plate-breaking."

### Sources

**Rings:** Beverly Hills Jewelers, Beverly Hills, Calif., 310-888-7725; Tiffany & Co, [tiffany.com](http://tiffany.com)  
**Invitations:** Custom-made, Nine-Grain Design, Park City, 435-640-3803, [nine-grain-design.com](http://nine-grain-design.com)  
**Photography:** Nick Sokoloff Photography, SLC, 801-450-5066, [nicksokoloff.com](http://nicksokoloff.com)  
**Bridal attire:** Monique Lhuillier Boutique, Beverly Hills, Calif., [moniquelhuillier.com](http://moniquelhuillier.com); Zac Posen, Saks Fifth Avenue, [saks.com](http://saks.com)  
**Bridesmaids' dresses and tuxedo rental:** White Couture Designer Bridal & Tuxedos, Park City, 435-655-2943, [whitecouture.com](http://whitecouture.com)  
**Flowers:** Artichokes and Co., SLC, 866-790-5270, [artichokesandco.com](http://artichokesandco.com)  
**Catering:** Sundance Resort, Sundance, 801-225-4107, [sundanceresort.com](http://sundanceresort.com)  
**Entertainment:** West Coast Music, Beverly Hills, Calif., [westcoastmusic.com](http://westcoastmusic.com)  
**Cake:** Letty Flatt, Deer Valley Resort, 435-645-6623, [deervalley.com](http://deervalley.com)  
**Wedding favors:** Organized by Barb Phillips, Lillie Garrido and Best Friends Animal Sanctuary, Kanab, 435-644-2001, [bestfriends.org](http://bestfriends.org)  
**Transportation:** All Resort Express, Park City, 435-649-3999, [allresort.com](http://allresort.com)  
**Wedding planner:** Lillie Garrido, Soirée Productions, Park City, 435-655-2943, [soireeweddinglibrary.com](http://soireeweddinglibrary.com)  
**Officiant:** Rev. Paddy Wood





Designer Jane Wang



Looks from Wang's Fall 2008 Collection (janewangny.com).

## Embellish a Little

Forget simple, Plain-Jane wedding looks—for bridal gown designer Jane Wang, it's all about the details.

Ask **Jane Wang** where on a wedding dress she likes to add embellishments, and she'll tell you, "anywhere and everywhere." Known for her detailed gowns, Wang launched her first collection in 2006, and has since made a name for herself in the bridal fashion scene thanks to glamorous designs incorporating hand embroidery, Swarovski crystal beadwork and luxe fabrics like duchess silk satin, paperweight silk taffeta and French lace, including those from her Fall 2008 Collection. We caught up with Wang during a recent trunk show at Park City's **White Couture Designer Bridal & Tuxedos** (435-655-2943, whitecouture.com).

"A dress that reflects a bride's personality, and goes well with the wedding theme and venue, is key."

**Q.** What's makes a Jane Wang wedding gown unique?

**A.** I use all my own embroidery designs, and I place embroidery and beading all over a gown—not just on the bodice, but also on the skirt or the train. I really like asymmetrical styles, so I like to create unexpected embroidery and beading designs and add them to unexpected places on a dress. All my dresses have built-in corsets, so a bride doesn't have to buy a separate underpinning. I also create custom veils in any style to match any dress. My personal favorite style is the fingertip veil.

**Q.** What advice would you give brides searching for that perfect dress?

**A.** A gown should fit a bride's personality. That's the most important thing. Define your own personal style, then find a dress to match. For example, if you're a glamorous woman and like the look of Old Hollywood, you can pull off a more va-va-voom dress. But if that's not your personality, the dress could overwhelm you. Also, when you go shopping for a gown, don't bring all of your relatives. Too many opinions will only confuse you, and you'll get lost and frustrated. Just bring one good friend who knows you well.

**Q.** What trends will we see for bridal fashions this season?

**A.** Dresses will be very detailed. I think beading will make a big comeback. I'm seeing paillettes of all shapes and sizes—and they're bold. And I see the bow as an important element again, but not the bows of the past in traditional shapes or placements (the bad bows we all would like to forget). This time, bows will be asymmetrical in shape, designed to have a special drape or fold, and used in unexpected places to make them modern and unique.

— TESSA WOOLF